

Course Change Request

Academic Organization and Curriculum Handbook

College **ART**

Course Bulletin Listing **ART - ART**

Course Prefix

Course Number **208**

Course Decimal

Full Course Title **Visual Studies: Four Dimensional Art Real and Recorded Time**

Transcript Title **4D REAL&RECRD TIME**

Level **U**

Credit Hours **3**

College **ART**

Course Bulletin Listing **ART - ART**

Course Prefix Course Number **208** Generic course or decimal subdivision?

Full Course Title **Visual Studies: Four Dimensional Art Real and Recorded Time**

Transcript Title **4D REAL&RECRD TIME**

Level Undergraduate Graduate **Credit Hours** **3**

Proposed Effective Year Proposed Effective Term

Course Bulletin

Course Description
Introduction to basic concepts of real time and recorded time-based artworks using a variety of processes and media.

Terms Offered **AU WI SP**

Offering Pattern **This year**

Distribution of Class Time **3 2-hr cl.**

Prerequisites
Prereq: 170 or 205, 172 or 206, and 182 or 207.

Course Description **Introduction to basic concepts of real time and recorded time-based artworks using a variety of processes and media.**

Terms Offered **Quarter(s)**
 Autumn
 Winter
 Spring
 Summer
 Summer 1
 Summer 2

Offering Pattern This year Every other year

Distribution of Class Time **3 2-hr cl.**
 Omit distribution of class time from printing?

Prerequisites **Prereq: 170 or 205, 172 or 206, and 182 or 207.**

Electronic enforcement of prerequisites?

Exclusion or Limiting Clause

Exclusion or Limiting Clause
Not open to students with credit for 260.

Not open to students with credit for 260.

Repeatable?

Repeatable?

Max Repeatable Credit Hours

Cross Listed?

Course part of a sequence?

Grade Option Letter S/U Progress

Grade Option **L**

GEC Course

General Course Information Statement

Honors Statement

Off Campus/Field Experience?

EM Credit?

Admission Condition Course?

Offered in Distance Learning Format?

Service Learning?

General Information

Subject (CIP) Code 500701

Subsidy Level **B**

If you have questions, please contact Jed Dickhaut @ dickhaut.1@osu.edu.

Expected Section Size 0

Proposed Number of Sections Per Year 0

Course time less than 1 full term or Workshop

Off-campus offering?

Required on Major(s)

Required on Minor(s)

Elective within Major(s)

Elective within Minor(s)

Choice of Major(s)

Choice of Minor(s)

A General Elective

Indicate the nature of the program adjustments, new funding, and/or withdrawals that make possible the implementation of this new course. Evidence must be given of whether the budget support will come from reallocation of existing resources or from new program funds.

Is approval of this request contingent upon the approval of other course or curricular requests? Yes No

Describe any changes in library, equipment, or teaching aids needed

Purpose of the proposed change

Represents slight broadening of pereqs in Foundation classes to allow more flexible scheduling.

Proposed change impacts course contents?

Describe the method of funding if the proposed changes involves budgetary adjustments

Please complete and attach the form(s) on the following page before completing the package.

[Course Supplement Form](#)

Course Contact Information

Faculty Name Rebecca Harvey

Faculty Email Harvey.113@osu.edu

Contact Name _____

Contact Dept _____

Contact Email _____

Contact Phone 2926058

Save

Validate